

CATALOGUE

OF THE

ENTIRE COLLECTION OF BEAUTIFUL ORIGINAL

WORKS

C. F. TOMKINS, Esq., Deceased;

This highly interesting Collection comprises SEVERAL BEAUTIFUL FINISHED PICTURES, chiefly VIEWS on the RHINE and in FRANCE, exhibited within the last Three Years; and about TWO HUNDRED ADMIRABLE DRAWINGS of ARCHITECTURE, and Picturesque VIEWS in GERMANY, BELGIUM, FRANCE, and ENGLAND, chiefly on Tinted Paper, heightened with White, including the beautiful Set carefully finished by the Artist with a view to publication.

ALSO,
**SOME ENGRAVINGS IN THE PORTFOLIO,
AND
BOOKS OF PRINTS;**

Which will be Sold by Auction, by

Messrs. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,

KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, MAY the 15th, 1845,

AND FOLLOWING DAY,

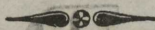
AT ONE O'CLOCK PRECISELY.

May be viewed two days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON'S Offices, King Street, St. James's Square.

CATALOGUE

OF THE

ENTIRE CO. ORIGINAL CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.—above Five Pounds 5s.—and so on in proportion.
- III. The Purchasers to give in their Names, and Places of Abode, and to pay down 5s. in the Pound, or more, in part Payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within Two Days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must be absolutely paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On THURSDAY, MAY the 15th, 1845,

AT ONE O'CLOCK PRECISELY.

PRINTS.

- 1 Various
- 2 Ditto
- 3 Various lithographs, &c.
- 4 Ditto
- 5 Ditto
- 6 Topography; and landscapes
- 7 After old masters
- 8 Ornaments, &c.
- 9 Girtin's views in Paris; and various
- 10 Foreign views
- 11 After old masters—various
- 12 Ditto
- 13 Landscapes
- 14 After Wouvermans and Watteau
- 15 After Teniers, &c.
- 16 After old masters
- 17 Landscapes

18 Views in Amsterdam, &c.	20
19 Mezzotinto, after Rembrandt, &c.	7
20 Heads, after Piazzetta; and figures, after Cipriani	
21 Soldiers, after Parocel	9
22 Etchings of battles, after Tempesta, by Vostermann	
23 By and after Rembrandt	16
24 Etchings, by Ostade and Bega	20
25 Chief-Justice Abbott, &c.	5
26 After Wilson, &c.	12
27 After Northcote, Mortimer, &c.	15
28 By Cooke, &c.	11
29 By Strange, &c.	7
30 Figures and cattle, after Sydney Cooper	
31 After Tomkins	13
32 Ditto	14
33 Ditto	13
34 The works of Bonnington, by Harding, &c.	48

EARLY DRAWINGS, IN BISTRE

35 Aix la Chapelle; and Wirtemberg	3
36 The castle of Lichtenberg, Leipzig, &c.	3
37 Langen; Schwalbach; and Nassau	3
38 Spa; and Saxe Weimar	3
39 Ems; and the castle of Falkenberg	3
40 Franckimont; Huy; and Weissenfels	3
41 Asschaffenberg; Minden, &c.	4
42 Lutzen; Wartzburg, &c.	3

43 Dussenau ; Gotha ; and Nassau	4
44 English Views	2
45 Ditto	2
46 Three river scenes	
47 Three landscapes	
48 A waterfall ; Rochester, &c.	4
49 English views	3
50 In Scotland	4
51 Niagara, &c.	6
SMALL SKETCHES—MOUNTED.	
52 Various studies—on two sheets	
53 Fishing figures, &c.—on two sheets	
54 French figures ; and sea shores—on three sheets	
55 A view at Paris, &c.—on two sheets	
56 Figures ; and Fort Rouge—on two sheets	
57 Norman peasants—on three sheets	
58 Boats and fishermen	
59 Views, in bistre—on two sheets	
60 A harbour, by Francia—a sketch	
61 Figure— <i>slightly coloured</i>	
62 Charenton— <i>coloured, &c.</i>	
63 Baskets and fishermen's boats— <i>very clever</i> —on two sheets	
64 Landscapes and figures—on two sheets	
65 The Boulevards ; Montmorency, &c.	
66 At Ghent, and Rouen—on two sheets	
67 Views ; and studies—on two sheets	
68 Sculpture at Bayeux—on two sheets	

69 A cavalier; and other figures

70 A man in armour, &c.

DRAWINGS ON TINTED PAPER, IN BLACK LEAD, HEIGHTENED WITH WHITE.

VIEWS IN ENGLAND.

71 In Indian ink

72 Slight sketches

73 Dinant, &c.—*slight*

74 Coast scenes, &c.

75 Views in Wales

76 Sketches—*slightly coloured*

77 A cottage at Abbeville, &c.

78 Slight sketches

79 Boats, &c.

80 Various studies

81 Foreign views—*slight*

82 Freshwater and Allum Bay

83 A water mill; and a river scene

84 Cliffs at Ilfracombe—a pair

85 In Scotland

86 Linton; and Ilfracombe—a pair

87 Ilfracombe; Linton; and Bonchurch

88 A pair of English views

89 Three views in the Isle of Wight

90 Carisbrooke; and Shanklin

91 Entrance to Carisbrooke

92 Carisbrooke; and Stonehenge

93 Carisbrooke

VIEWS IN FRANCE.

94 A market scene

95 Abbeville—a street

96 Rue de la Poissoniere, Abbeville

97 A street in Abbeville

98 A ditto

99 Dieppe; and Abbeville—a pair

100 Beauvais—a pair

101 Houses at Beauvais

102 Four views in Orleans

103 A street in Orleans

104 The Abbé St. Amand

ROUEN.

105 St. Ouen; and a water mill

106 Rue de la Salle; and the companion

107 The church of St. Etienne

108 The Croix de Pierre, Rouen; and 2 others

109 Two, in Rouen

110 Rue des Halles, Rouen

111 The Cathedral, and Hotel du Berugheroulde

112 A street

113 The Abbé St. Amand

114 The Groshorloge, and St. Maclou, Rouen

115 The Bishop's Palace at Rouen; and a tower

- 116 The Groshorloge—*fine*
 117 The Croix de Pierre—*slightly coloured*
 118 The Palais de Justice
 119 Rue des Moulins ; and the Cathedral
 120 Place de Pucelle ; and a street
 121 St. Ouen ; and Harfleur
 122 The Cathedral from the bridge ; and Basse Ville
 123 In Rouen—a pair
 124 Harfleur
 125 The companion
 126 Dieppe, &c.
 127 The castle at Dieppe
- CAEN.
- 128 St. Sauveur, Caen
 129 Rue Notre Dame
 130 Buildings and figures
 131 Caen ; and Rouen
 132 A street ; and view on the Seine
- THE RHINE.
- 133 Four slight sketches of Boppard
 134 Six of St. Goar, &c.
 135 Five small views of the Siebengeberge, &c.
 136 Six small views
 137 Seven ditto
 138 Cologne ; and Mayence
 139 General view of Cologne ; and Oberwezel
 140 Andenach, &c.

- 141 Andernach; and the Maus Tower
 142 Andernach; and St. Goar
 143 Ehrenbreitstein; and Andernach
 144 A pair of views on the Rhine
 145 Two ditto
 146 Boppard; and Godesberg
 147 Rudesheim; and 2 other small views
 148 A pair of views
 149 Rheinstein; Godesberg; and Mayence
 150 Andernach; and the Maus Castle
 151 Coblentz; and Huy
 152 Coblentz; and a sketch for a title to a book

DRAWINGS—FRAMED.

- 153 French peasants—a pair, in one frame
 154 A sea piece—sunset
 155 St. Maclou, Rouen, and the Tour du Marché—in one frame
 156 Delacroix—a knight and page
 157 Girtin—Porte St. Denis, at Paris
 158 The Corsair's Isle, after Harding—*proof*
 159 A pair, after Teniers; and 1, after Ostade

PICTURES.

- 160 A composition—sunset
 161 The fountain de la Croix, at Rouen—upright
 162 The fish market, Antwerp
 163 A small view on the Rhine
 164 View of the Rhine, from Andernach

- 165 A composition—in the manner of Guardiguard and the Maus T 141
 166 A town on a river—moonlight 142
 167 Sketch of a church at Rouen 143
 168 A view in Germany 144
 169 Egerton—An Indian scene 145
 170 Buildings at Prague 146
 171 St. Ouen; and Harfleur 147
 172 The Cathedral from the bridge; and Basses Vill 148
 173 In Rouen—a pair 149
 174 Harfleur 150
 175 The companion 151
 176 Dieppe, &c. 152
 177 The castle at Dieppe 153

DRAWINGS—FRAMED.

- 128 St. Sauveur, Caen 154
 129 Rue Notre Dame 155
 130 Buildings and figures 156
 131 Caen; and Rouen 157
 132 A street; and view on the Seine 158
 133 Four slight sketches of Boppart 159
 134 Six of St. Gervais, &c. 160
 135 Five small views of the Siebengebirge, &c. 161
 136 Six small views 162
 137 Seven ditto 163
 138 Cologne; and Mayence 164
 139 General view of Cologne; and 165
 140 Andenach, &c. 166

PICTURES.

- 160 A composition—sunset 161
 161 The fountain de la Croix, at Rouen—upright 162
 162 The fish market, Antwerp 163
 163 A small view on the Rhine 164
 164 View of the Rhine, from Andenach 165
 165 Andenach, &c. 166

Second Day's Sale.

On **FRIDAY, MAY the 16th, 1845,**

AT ONE O'CLOCK PRECISELY.

SCRAP-BOOKS AND BOOKS OF PRINTS.

- 171 Sydney Cooper's studies
- 172 A sketch-book, with slight pencil sketches
- 173 A scrap-book of foreign views
- 174 A ditto of English views; and a ditto of figures—book plates
- 175 A ditto, containing slight pencil sketches
- 176 A ditto, containing Wierrotter's etchings
- 177 Lewis's Spanish sketches
- 178 Burnet's Hints on Painting; and Field on Colours
- 179 Carver's Antiquities of York
- 180 A scrap-book—*morocco*, with various prints
- 181 Treart's Architecture
- 182 A scrap book, with pencil sketches
- 183 A scrap-book, with prints
- 184 A ditto, with a few prints
- 185 Two blank scrap-books
- 186 Brook Taylor's Perspective
- 187 Schweickhardt—figures
- 188 Ditto—cavaliers and ladies, &c.

165 A composition—in the manner of Guardi
166 A town on a river—moonlight
167 **DRAWINGS, BY TOMKINS, ON TINTED PAPER,**
168 A view in Germany **HEIGHTENED WITH WHITE.**
169 Egerton—An Indian scene

VIEWS ON THE MEUSE.

- 189 Buildings in Huy
- 190 Two views near Huy
- 191 The cathedral, Huy
- 192 The church of Notre Dame
- 193 Huy
- 194 General view of Huy
- 195 Another view
- 196 Two small views of Huy
- 197 Dinant
- 198 A canal at Huy
- 199 Biagard ; and Doriques
- 200 A street in Huy ; and 2 slight sketches
- 201 Namur—two views
- 202 Denant—three sketches
- 203 Two ditto
- 204 Bourigues ; and 2 others
- 205 On the Meuse—four sketches
- 206 Liege—two views
- 207 Liege, from the Meuse—a pair
- 208 Ditto
- 209 Ditto—six sketches
- 210 Bovignes ; and Huy
- 211 The Archbishop's Palace, Liege

- 212 Liege
 213 Luan Abbey; and the companion
 214 St. Jean en Isle; and St. Catharine's, Liege
- BELGIUM**
- 215 Gate of Malines
 216 Malines; and Liege
 217 Ghent
 218 St. Jacques, Antwerp, &c.; church at Malines
 219 Antwerp; and 2 other sketches
 220 The tower of St. Jacques
 221 The fish market, Antwerp; and a mill
 222 Malines—two views
 223 Ditto
 224 Two studies at Malines
 225 Windmills on the Scheldt—a pair
 226 Malines—a pair

BEAUTIFULLY FINISHED SKETCHES, IN FRANCE, BELGIUM, AND GERMANY.

- 227 The title to Sketches in France, Belgium, and Germany
 228 The fountain of the Groshorloge, Rouen
 229 On the Quai, Rouen
 230 The Groshorloge, Rouen
 231 The Basse Ville, Rouen
 232 The Grande Place, Malines
 233 The Hotel de Ville, Dinant
 234 Dinant; and the Meuse

- 235 Pont des Arches, Liege 212 Liege
 236 The bridge, at Namur 213 Luan Abbey; and the companion
 237 Huy 214 St. Jean en Isle; and St. Catherine's Liege
 238 Huy; and Ehrenbreitstein
 239 Château Crevecour, on the Meuse
 240 The church of St. Andrew, Antwerp 215 Gate of Malines
 241 Cologne and Bonn—on one sheet 216 Malines; and Liege
 242 Godesberg 217 Ghent
 243 The Lurlei Berg 218 St. Jacques, Antwerp, &c.; church at Malines
 244 Boppart 219 Antwerp; and 2 other sketches
 245 Another view of the same 220 The tower of St. Jacques
 246 Godesberg, from the road 221 The fish market, Antwerp; and a mill
 247 Godesberg, with Drachenfels in the distance 222 Malines—two views
 248 Andernach 223 Ditto
 249 Liebenstein; and Gutenfels 224 Two studies at Malines
 250 Andernach; and the Maus Tower 225 Windmills on the Scheldt—a pair
 251 Oberwesel 226 Malines—a pair
 252 The ramparts of Andernach and St. Goar
 253 Coblenz
 254 The bridge over the Moselle at Coblenz
 255 Mayence 227 The title to Sketches in France, Belgium, and Germany
 228 The fountain of the Groshorloge, Rouen
 229 On the Quay, Rouen
 230 The Groshorloge, Rouen
 231 The Basse Ville, Rouen
 232 The Grande Place, Malines
 233 The Hotel de Ville, Dinant
 234 Dinant; and the Meuse
 256 A woman and child; and a woodcutter
 257 A pair of small landscapes
 258 A view in France
 259 The Bishop's Palace at Liege
 260 An old house at Clermont

COLOURED DRAWINGS.

- 261 Houses at Harfleur
 262 A view in Ghent
 263 Two sea shores
 264 A street in Caen
 265 A road near Heroult
 266 A shipwreck ; and a small view
 267 A view at Coblentz
 268 Two small river scenes

SKETCHES IN OILS.

- 269 A bed ; and 4 slight sketches of fish
 270 A girl seated ; and a small upright landscape
 271 A classical sketch—small ; and a woody scene
 272 A small landscape—view in France
 273 An avenue, on a canal
 274 A sea shore ; and a view on the Seine
 275 Buildings on the Meuse
 276 Flowers ; and shells
 277 Interior of Milan Cathedral
 278 A sea shore—sunset
 279 A harbour scene ; and a sketch of figures
 280 P. Quast—A man playing the pipe and two other figures
 281 A sea shore, with French fishing, figures under lofty chalk cliffs

FINISHED PICTURES.

- 282 Part of the walls of Oberwesel—warm effect of evening sun
 283 A view on the coast at Ilfracombe

- 284 WILL-O'-THE-WISP
- 285 Cottages on the bank of the Scheldt, with a clouded sky
- 286 A STREET, AT ROUEN, WITH FIGURES UPRIGHT
- 287 THE ABBEY OF ST. AMAND, AT ROUEN—*capitally painted*
- 288 The BUILDINGS in the RUE DE L'OSTELLERIE at ORLEANS—*admirably painted—upright*
- 289 PART of the CHURCH of ST. SAUVEUR, at CAEN—the companion
- 290 PART of ST. GOAR, and the CASTLE of KATS
- 291 The FORTRESS and TOWN of NAMUR, on the Meuse, with a boat and figures
- 292 A TOWER near ANDERNACH, with a group of trees and figures, on the banks of the Rhine
- 293 SAELINGEN—a *capital picture*
- 294 VIEW of OBERWESEL—*admirably painted*
- 295 GODESBERG, LOOKING TOWARDS the RHINE, with the Castle of Drachenfels in the distance—*coloured in a warm tone; very fine*
- 296 A sea shore; and a view on the Seine
- 297 Buildings on the Meuse
- 298 Flowers; and shells
- 299 Interior of Milan Cathedral
- 300 A sea shore—sunset
- 301 A harbour scene; and a sketch of figures
- 302 P. Quast—A man playing the pipe and two other figures
- 303 A sea shore, with French fishing, figures under lofty cliffs
- FINISHED PICTURES.
- 304 Part of the walls of Oberwesel—warm effect of evening sun
- 305 A view on the coast at Ilfracombe